

## Handel - Saul

Page no. (HHA)	Scene	Piece no.	ACT I	Saul (B)	Jonathan (T)	David (A)	Abner (T)	Merab (S)	Michal (S)	Doeg (B)	Witch of Endor (T)	Samuel (B)	Amalekite (T)	Abiathar (B)	High priest (T)	Chorus	Recorders (2)	Flutes (2)	Oboes (2)	Bassoons (2)	Trumpets (2)	Trombones (3)	Timpani	Carillon in F	Violins 1 & 2	Violas	Basso continuo	Harp	Key	
1			<b>Symphony: Allegro-Larghetto-Allegro-Andante larghetto</b>																2	X				3	X	X			C-a-C-C	
17	1	#1	<b>CHORUS:</b> How excellent they name, o Lord \													SATB		2	X	2	3	X		X	X	X			C	
34		#2	<b>Air:</b> An infant raised by thy command													S (solo)								X	X	X			c	
35		#3	<b>Trio:</b> Along the monster atheist strode													ATB (solos)								X	X	X			c	
38		#4	<b>CHORUS:</b> The youth inspir'd by thee, o Lord													SATB		2	X					X	X	X			G	
51		#5	<b>CHORUS:</b> How excellent thy name, o Lord /													SATB		2	X	2	3	X		X	X	X			C	
66	2	#6-7	Recit & <b>Air:</b> He comes / O godlike youth						X															X	X	X			Bb	
68		#8	Recit: Behold, o king, the brave victorious youth	X		X	X																			X				
69		#9	<b>Air:</b> O king, your favours with delight I take			X																		X		X			F	
71		#10	Recit: O early piety!		X																					X				
72		#11	<b>Air:</b> What abject thoughts a prince can have					X																X	X	X			G	
75		#12	Recit: Yet think on whom this honour you bestow					X																		X				
75		#13	<b>Air:</b> Birth and fortune I despise!		X														2	(X)				3	X	X			A	
81		#14	Recit: Go on, illustrious pair												X											X				
82		#15	<b>Air:</b> While yet thy tide of blood runs high												X									X	X	X			b	
84		#16	Recit: Thou, Merab, first in birth	X				X									1							X	X	X				
84		#17	<b>Air:</b> My soul rejects the thought with scorn					X											2?	(X)				3	X	X			G	
87		#18	<b>Air:</b> See, see with what a scornful air					X																X	X	X			a	
89		#19	<b>Air:</b> Ah, lovely youth					X																X	X	X			F	
90		#20	<b>Symphony</b>																				in F	X		X			C	
91		#21	Recit: Already see						X																	X				
91	3	#22	<b>CHORUS:</b> Welcome, mighty king													SSATB		2	(X)				in F	X	X	X			C	
99		#23	<b>Accompagnato:</b> What do I hear?	X																				X	X	X			C	
100		#24	<b>CHORUS:</b> David his ten thousands slew													SATB		2	(X)	2	3	X	in F	X	X	X			C	
102		#25	<b>Accompagnato:</b> To him ten thousands	X																				X	X	X				
102		#26	<b>Air:</b> With rage I shall burst his praises to hear	X																				X	X	X			e	
106	4	#27	Recit: Imprudent women!		X				X																	X				
106		#28	<b>Air:</b> Fell rage and black despair possest						X																X	X	X			A
109		#29	Recit: This but the smallest part of harmony												X										X	X	X			
109		#30	<b>Accompagnato:</b> By thee this universal frame																	X				X	X	X				
112	5	#31	Recit: Rack'd with infernal pains				X																			X				
112		#32	<b>Air:</b> O Lord, whose mercies numberless			X																		X	X	X			F	
114		#33	<b>Symphony</b>																							X			F	
114		#34	Recit: 'Tis all in vain		X																					X				
115		#35	<b>Air:</b> A serpent in my bosom warm'd	X															2	(X)				X	X	X			Bb	
120		#36	Recit: Has he escap'd my rage?	X																						X				
120		#37	<b>Air:</b> Capricious man					X																X		X			F	
126	6	#38	Accompagnato: O filial piety		X																			X	X	X				
127		#39	<b>Air:</b> No, cruel father, no		X																			X	X	X			b	
130		#40	<b>Air:</b> O Lord, whose providence ever wakes												X									X	X	X			d	
132		#41	<b>CHORUS:</b> Preserve him for the glory of thy name													SATB		2	X					X	X	X			g	

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147	1	#42	CHORUS: Envy, eldest born of hell													SATB			2	(X)				X	X	X			Eb
152	2	#43	Recit: Ah! dearest friend		X																					X			
152		#44	Air: But sooner Jordan's stream, I swear		X														2	(X)				X	X	X			c
159		#45	Recit: O strange vicissitude		X	X																				X			
160		#46	Air: Such haughty beauties			X																		X	X	X			E
163	(2)-3	#47-48	Recit: My father comes / Hast thou obey'd my orders	X	X																					X			
164		#49	Air: Sin not, o king, against the youth \		X															2				X	X	X			F
166		#50	Air: As great Jehovah lives	X																1				X	X	X			F
168		#51	Air: From cities storm'd and battles won /		X															2				X	X	X			F
172	4	#52	Recit: Appear, my friend	X	X																					X			
172		#53	Air: Your words, o king			X																		X	X	X			G
174		#54	Recit: Yes, he shall wed my daughter	X																						X			
175	5	#55	Recit: A father's will						X																	X			
175		#56	Duet: O fairest of ten thousand fair			X		X											2	(X)				X	X	X			G
181		#57	CHORUS: Is there a man														SATB			2	(X)			X	X	X			G
184		#58	Symphony: Largo-Allegro																2	X		3		X	X	X			C
192			Gavotte (organ solo)																							X			c
193	6	#59	Recit: Thy father is as cruel		X																					X			
194		#60	Duet: At persecution I can laugh			X		X											2	(X)				X	X	X			g
198	7	#61	Recit: Whom dost thou seek?						X	X																X			
198		#62	Air: No, no, let the guilty tremble						X															X	X	X			Eb
202	8	#63	Recit: Mean as he was					X																		X			
203		#64	Air: Author of peace					X																(x)	(x)	X			g
205	9	#65	Symphony																2	X	2	3	X	X	X	X			C
213		#66	Accompagnato: The time at length is come	X																				X	X	X			C
214	10	#67	Recit: Where is the son of Jesse	X	X																					X			
215		#68	CHORUS: O fatal consequence of rage														SATB			2	X			X	X	X			D

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241	1	#69	<b>Accompagnato:</b> Wretch that I am	X														2						X	X	X			c > Eb
244		#70	<b>Accompagnato:</b> 'Tis said here lives a woman	X																				X	X	X			
245	2	#71	<b>Recit:</b> With me what would'st thou?	X							X															X			
246		#72	<b>Air:</b> Infernal spirits								X							2	X					X	X	X			f
249	3	#73	<b>Accompagnato:</b> Why hast thou forced me	X								X								2				X	X	X			
252		#74	<b>Symphony</b>															2	X	2	3	X		X	X	X			C
256	4	#75	<b>Recit:</b> Whence comest thou?			X							X													X			
258		#76	<b>Air:</b> Impious wretch of race accurst			X												2	(X)					3	X	X			D
262		#77	<b>March &amp; Largo e staccato</b>														2				3	X		X	X	X			C
265	5	#78	<b>CHORUS:</b> Mourn, Israel													SATB		2	(X)					X	X	X			c
269		#79	<b>Air:</b> O let it not in Gath be heard			X																		X	X	X			Eb
271		#80	<b>Air:</b> From this unhappy day			X																		X	X	X			g
274		#81	<b>Air:</b> Brave Jonathan his bow ne'er drew			X																				X			G
275		#82	<b>CHORUS:</b> Eagles were not so swift as they													SATB		2	(X)					X	X	X			G
276		#83	<b>Air:</b> In sweetest harmony \			X																		X	X	X			E
280		#84	<b>Solo &amp; CHORUS:</b> O fatal day /			X										SATB		2	(X)					X	X	X			E
289		#85	<b>Recit:</b> Ye men of Judah, weep no more												X											X			
290		#86	<b>CHORUS:</b> Gird on thy sword													SATB		2	X	2	3	X		X	X	X			C