

## Handel, Partenope - 1

| Page (King's Music) | Page (HG) | Scene | Piece no. | ACT I |  |  |  |   |   | Partenope | Arsace | Rosmira | Armindo | Emilio | Ormonte | Flutes | Oboes | Bassoons | Trumpet (1) | Horns | Violins 1 & 2 | Violas | Cello/Bass/Continuo | Theorbo | Key |
|---------------------|-----------|-------|-----------|-------|--|--|--|---|---|-----------|--------|---------|---------|--------|---------|--------|-------|----------|-------------|-------|---------------|--------|---------------------|---------|-----|
| 1                   | 1         |       |           |       |  |  |  |   |   |           |        |         |         |        |         |        |       |          |             | X     | X             | X      |                     | d       |     |
| 4                   | 4         |       |           |       |  |  |  |   |   |           |        |         |         |        |         | (X)    | (X)   |          |             | X     | X             | X      |                     | d       |     |
| 6                   | 5         | 1     |           |       |  |  |  | X |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 6                   | 5         |       | #1        |       |  |  |  |   | X | X         | X      | X       | X       | X      |         | X      | (X)   |          | 2 (F)       | X     | X             | X      |                     | F       |     |
| 9                   | 8         | 1/2/3 |           |       |  |  |  | X | X | X         | X      |         |         | X      |         |        |       |          |             |       |               | x      |                     |         |     |
| 11                  | 10        |       | #2        |       |  |  |  | X |   |           |        |         |         |        |         |        |       |          |             | X     |               | X      |                     | F       |     |
| 13                  | 12        |       | #3        |       |  |  |  |   | X |           |        |         |         |        |         | X      | (X)   |          |             | X     | X             | X      |                     | G       |     |
| 15                  | 13        | 4     |           |       |  |  |  |   |   |           | X      | X       |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 16                  | 14        |       | #4        |       |  |  |  |   |   |           | X      |         |         |        |         |        |       |          |             | X     |               | X      |                     | E       |     |
| 18                  | 15        |       |           |       |  |  |  |   |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 18                  | 15        |       | #5a       |       |  |  |  |   |   |           |        | X       |         |        |         | (X)    | (X)   |          |             | X     |               | X      |                     | e       |     |
| 20                  | 19        | 5     |           |       |  |  |  |   | X | X         |        |         |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 22                  | 21        |       | #6        |       |  |  |  |   |   |           |        |         |         |        |         | (X)    | (X)   |          |             | X     |               | X      |                     | a       |     |
| 24                  | 23        |       |           |       |  |  |  |   |   |           | X      |         |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 24                  | 23        |       | #7        |       |  |  |  |   | X |           |        |         |         |        |         |        |       |          |             | X     |               | X      |                     | E       |     |
| 27                  | 25        | 6     |           |       |  |  |  | X |   |           |        |         |         | X      |         |        |       |          |             |       |               | x      |                     |         |     |
| 27                  | 25        |       | #8a       |       |  |  |  |   |   |           |        |         |         | X      |         |        |       |          |             | X     |               | X      |                     | A       |     |
| 30                  | 29        | 7     |           |       |  |  |  | X |   |           | X      |         |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 31                  | 30        | 8     |           |       |  |  |  | X | X |           |        |         |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 31                  | 30        |       | #9        |       |  |  |  | X | X |           |        |         |         |        |         |        |       |          |             |       |               | X      |                     | F>C     |     |
| 32                  | 30        | 9     |           |       |  |  |  | X | X | X         |        |         |         |        |         |        |       |          |             |       |               | x      | (X)                 |         |     |
| 34                  | 31        |       | #10       |       |  |  |  | X |   |           |        |         |         |        |         |        |       |          |             | X     | X             | X      |                     | Bb      |     |
| 36                  | 33        |       |           |       |  |  |  |   | X | X         |        |         |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 36                  | 33        |       | #11       |       |  |  |  |   | X |           |        |         |         |        | 1       |        | X     |          |             | X     | X             | X      | (X)                 | g       |     |
| 40                  | 36        | 10    |           |       |  |  |  | X | X | X         | X      | X       | X       |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 42                  | 36        |       | #12       |       |  |  |  |   |   |           |        |         | X       |        |         | (X)    |       |          |             | X     | X             | X      |                     | E       |     |
| 46                  | 39        | 11    |           |       |  |  |  | X | X | X         | X      |         |         | X      |         |        |       |          |             |       |               | x      |                     |         |     |
| 47                  | 40        |       | #13       |       |  |  |  | X |   |           |        |         |         |        |         | (X)    | (X)   |          |             | X     | X             | X      |                     | G       |     |
| 52                  | 43        | 12    |           |       |  |  |  |   | X | X         | X      |         |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 52                  | 44        |       | #14       |       |  |  |  |   | X |           |        |         |         |        |         |        |       |          |             | X     |               | X      |                     | g       |     |
| 55                  | 45        | 13    |           |       |  |  |  |   |   | X         | X      |         |         |        |         |        |       |          |             |       |               | x      |                     |         |     |
| 58                  | 45        |       | #15       |       |  |  |  |   |   | X         |        |         |         |        |         | X      | (X)   |          | 2 (F)       | X     | X             | X      |                     | F       |     |

**Handel, Partenope - 2**

| Page (King's Music) | Page (HG) | Scene | Piece no. | ACT II                                      |   |   |   |   |   | Partenope | Arsace | Rosmira | Armindo | Emilio | Ormonte | Flutes | Oboes | Bassoons | Trumpet (1) | Horns | Violins 1 & 2 | Violas | Vc/Cb/Cont. | Theorbo | Key |
|---------------------|-----------|-------|-----------|---|---|---|---|---|---|-----------|--------|---------|---------|--------|---------|--------|-------|----------|-------------|-------|---------------|--------|-------------|---------|-----|
| 67                  | 51        | 1     | #16       | [Sinfonia]                                  |   |   |   |   |   |           |        |         |         |        | X       | (X)    | 1     |          | X           | X     | X             |        | D           |         |     |
| 68                  | 52        |       |           | Recit: <i>Forti miei schiere</i>            |   |   |   |   | X |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 68                  | 52        |       | #17       | Marche                                      |   |   |   |   |   |           |        |         |         |        | X       | (X)    |       |          | X           | X     | X             |        | Bb          |         |     |
| 68                  | 52        |       |           | Recit: <i>Mà le nemische squadre</i>        | X |   |   |   | X |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 69                  | 53        |       | #18       | Coro: <i>Con valoroso mano</i>              | X | X | X |   | X | X         |        |         |         |        | X       | (X)    |       |          | X           | X     | X             |        | D           |         |     |
| 71                  | 54        |       |           | Recit: <i>Soccorso!</i>                     | X |   |   |   | X |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 72                  | 55        |       | #19       | Sinfonia                                    |   |   |   |   |   |           |        |         |         |        | X       | (X)    | 1     |          | X           | X     | X             |        | D           |         |     |
| 75                  | 56        |       |           | Recit: <i>Renditi, o pure estinto</i>       | X | X | X |   | X | X         |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 76                  | 57        |       | #20       | Coro: <i>Vi circondi la gloria</i>          | X | X | X | X |   | X         |        |         |         |        | X       | (X)    | 1     |          | X           | X     | X             |        | D           |         |     |
| 79                  | 60        | 2     | #21       | Accomp. recit: <i>Contro un pudico amor</i> |   |   |   |   | X |           |        |         |         |        |         |        |       |          | X           | X     | X             |        | g>Bb        |         |     |
| 80                  | 61        |       | #22       | Aria: <i>Barbaro fato, sì</i>               |   |   |   |   | X |           |        |         |         |        | (X)     | (X)    |       |          | X           |       | X             |        | g           |         |     |
| 84                  | 63        | 3     | #23       | Aria: <i>Care mura</i>                      | X |   |   |   |   |           |        |         |         |        | (X)     | (X)    |       |          | X           | X     | X             |        | Bb          |         |     |
| 86                  | 64        |       |           | Recit: <i>Emilio! / Alta regina</i>         | X | X | X | X | X | X         |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 88                  | 65        |       | #24       | Aria: <i>Voglio amare</i>                   | X |   |   |   |   |           |        |         |         |        | X       |        |       |          | X           | X     | X             | (X)    | A           |         |     |
| 95                  | 69        | 4     |           | Recit: <i>Ti bramo amico</i>                |   | X | X | X | X |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 95                  | 69        |       | #25       | Duo: <i>E vuoi con dure tempre</i>          |   | X | X |   |   |           |        |         |         |        | (X)     | (X)    |       |          | X           | X     | X             |        | F           |         |     |
| 99                  | 72        | 5     |           | Recit: <i>Non può darsi in un petto</i>     |   |   | X | X | X |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 101                 | 73        |       | #26       | Aria: <i>Furie son dell' alma mia</i>       |   |   | X |   |   |           |        |         |         |        | X       | (X)    |       |          | X           | X     | X             |        | c           |         |     |
| 107                 | 76        | 6     |           | Recit: <i>A prò di chi t'offese</i>         | X | X |   |   |   |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 108                 | 77        |       | #27       | Aria: <i>Poterti dir vorrei</i>             |   | X |   |   |   |           |        |         |         |        | (X)     |        |       |          | X           | X     | X             | (X)    | G           |         |     |
| 110                 | 78        | 7     |           | Recit: <i>Regina! / Armindo</i>             | X |   |   | X |   |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 111                 | 79        |       | #28       | Aria: <i>Non chiedo o luci vaghe</i>        |   |   |   | X |   |           |        |         |         |        |         |        |       |          | X           |       | X             |        | d           |         |     |
| 113                 | 81        |       |           | Recit: <i>Più d'ogn' altro sarabbe</i>      | X |   |   |   |   |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 113                 | 81        |       | #29       | Aria: <i>Qual farfalletta</i>               | X |   |   |   |   |           |        |         |         |        |         |        |       |          | X           |       | X             |        | A           |         |     |
| 118                 | 84        | 8     |           | Recit: <i>Quanto godo Eurimene</i>          |   |   | X | X |   |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 119                 | 84        | 9     |           | Recit: <i>Rosmira mia</i>                   |   | X | X |   |   |           |        |         |         |        |         |        |       |          |             |       | x             |        |             |         |     |
| 120                 | 85        |       | #30       | Aria: <i>Furibondo spira il vento</i>       |   | X |   |   |   |           |        |         |         |        |         | (X)    |       |          | X           |       | X             |        | e           |         |     |

## Handel, Partenope - 3

| Page (King's Music) | Page (HG) | Scene | Piece no. | ACT III   |   |   |   |   |   |   | Partenope | Arsace | Rosmira | Armindo | Emilio | Ormonte | Flutes | Oboes | Bassoons | Trumpet (1) | Horns | Violins 1 & 2 | Violas | Vc/Cb/Cont. | Theorbo | Key |                     |
|---------------------|-----------|-------|-----------|---|---|---|---|---|---|---|-----------|--------|---------|---------|--------|---------|--------|-------|----------|-------------|-------|---------------|--------|-------------|---------|-----|---------------------|
| 124                 | 90        | 1     | #31       | <b>Sinfonia</b>                                 |   |   |   |   |   |   |           |        |         |         |        |         | X      | (X)   |          |             | X     | X             | X      |             |         | g   |                     |
| 125                 | 91        |       |           | Recit: <i>Regina, ti compiace</i>               | X | X |   | X | X |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 125                 | 91        |       | #32       | <b>Quartetto:</b> <i>Non è incauto</i>          | X | X |   | X | X |   |           |        |         |         |        |         | (X)    | (X)   |          |             | X     | X             | X      |             |         | A   |                     |
| 129                 | 93        | 2     |           | Recit: <i>Partenope, Eurimene</i>               | X | X | X | X | X |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 130                 | 94        |       | #33       | <b>Arioso:</b> <i>Arsace, oh Dio!</i>           |   |   |   | X |   |   |           |        |         |         |        |         |        |       |          |             | X     | X             | X      | (X)         |         | a   |                     |
| 131                 | 94        |       |           | Recit: <i>Che m'apre lumi</i>                   | X |   |   | X | X |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 132                 | 95        |       | #34       | <b>Aria:</b> <i>Spera a godi</i>                | X |   |   |   |   |   |           |        |         |         |        |         |        | (X)   |          |             | X     |               | X      |             |         | Bb  |                     |
| 134                 | 96        | 3     |           | Recit: <i>Prencipe, ardir!</i>                  |   | X | X | X | X |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 135                 | 97        |       | #35       | <b>Aria:</b> <i>La speme ti consoli</i>         |   |   |   |   | X |   |           |        |         |         |        |         | (X)    | (X)   |          |             | X     |               | X      |             |         | G   |                     |
| 138                 | 99        | 4     |           | Recit: <i>Rosmira, ove ti guida</i>             |   | X | X |   |   |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 139                 | 100       |       | #36       | <b>Aria:</b> <i>Ch'io parta?</i>                |   | X |   |   |   |   |           |        |         |         |        |         |        |       |          |             | X     | X             | X      | (X)         |         | E   |                     |
| 140                 | 100       |       |           | Recit: <i>Oh Dio! perchè dal petto</i>          |   |   | X |   |   |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 141                 | 101       |       | #37       | <b>Aria:</b> <i>Quel volto me piace</i>         |   |   | X |   |   |   |           |        |         |         |        |         |        | (X)   |          |             | X     |               | X      |             |         | e   |                     |
| 143                 | 102       | 5     |           | Recit: <i>Ormonte, ti destino</i>               | X |   |   | X |   | X |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 143                 | 103       |       | #38       | <b>Aria:</b> <i>Nobil core, che ben ama</i>     |   |   |   | X |   |   |           |        |         |         |        | 1       |        |       |          |             | X     | X             | X      |             |         | D   |                     |
| 146                 | 105       | 6     |           | Recit: <i>Non chiedo, oh mei tormenti!</i>      |   | X |   |   |   |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 147                 | 105       |       | #39       | <b>Aria:</b> <i>Ma quai note</i>                |   | X |   |   |   |   |           |        |         |         |        | 2       |        |       |          |             | X     | X             | X      | X           |         | g   |                     |
| 150                 | 107       | 7     | #40       | <b>Accomp. recit:</b> <i>Cieli! che miro?</i>   |   |   | X |   |   |   |           |        |         |         |        |         |        |       |          |             | X     | X             | X      | (X)         |         | c   |                     |
| 151                 | 107       | 8     |           | Recit: <i>(Mà Partenope vien)</i>               | X | X | X |   |   |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 152                 | 108       |       | #41       | <b>Terzetto:</b> <i>Un cor infedele</i>         | X | X | X |   |   |   |           |        |         |         |        |         | (X)    | (X)   |          |             | X     |               | X      |             |         | c   |                     |
| 155                 | 111       |       |           | Recit: <i>Passo di duolo in duolo</i>           |   | X |   |   |   |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 156                 | 111       |       | #42       | <b>Aria:</b> <i>Fatto è amor un Dio inferno</i> |   | X |   |   |   |   |           |        |         |         |        |         | (X)    | (X)   |          |             | X     |               | X      |             |         | f   | Omitted in revivals |
| 158                 | 112       | 9     |           | Recit: <i>Di bel desire avvampo</i>             |   |   |   | X | X |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         | "   |                     |
| 158                 | 112       |       | #43       | <b>Aria:</b> <i>La gloria in nobil alma</i>     |   |   |   | X |   |   |           |        |         |         |        |         | (X)    | (X)   |          |             | X     | X             | X      |             |         | F   | "                   |
| 163                 | 115       |       | #44       | <b>Sinfonia</b>                                 |   |   |   |   |   |   |           |        |         |         |        |         | X      | (X)   | 1        |             | X     | X             | X      |             |         | D   | Added in revivals   |
| 166                 | 117       | 10    |           | Recit: <i>Regina, in queste arene</i>           | X | X | X | X | X | X |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 170                 | 120       |       | #45       | <b>Aria:</b> <i>Sì, scherza, sì</i>             | X |   |   |   |   |   |           |        |         |         |        |         | (X)    | (X)   |          |             | X     |               | X      |             |         | G   |                     |
| 172                 | 122       |       |           | Recit: <i>Armindo sia mio sposo</i>             | X | X | X | X |   |   |           |        |         |         |        |         |        |       |          |             |       |               | x      |             |         |     |                     |
| 173                 | 125       |       | #46       | <b>Coro:</b> <i>D'Imeneo le belle sede</i>      | X | X | X | X | X | X |           |        |         |         |        |         | X      | (X)   |          |             | X     | X             | X      |             |         | F   |                     |