| Page no. (Purcell Soc. | Piece no. | Scene | Act I | Dido | Belinda | Aeneas | Sorceress | 2 witches | Other soloists | Chorus (SATB) | Strings | Continuo | Key |
|------------------------|-----------|----------|----------------------------------------------------|----------------|----------|-------------|-----------|-----------|----------------|---------------|---------|----------|----------------|
| 1 | #1 | | Overture | | | | | | | | X | | С |
| 5 | #2 | 1 | Song: Shake the cloud from off your brow | | X | | | | | | | X | С |
| 6 | | | Chorus: Banish sorrow, banish care | | | | | | | X | X | | С |
| 8 | #3 | | Song: Ah! Belinda, I am press'd with torment | X | | | | | | | at end | X | С |
| 11 | #4 | | Recit & Song: Grief increases by concealing | X | X | | | | | | | X | С |
| 12 | #5 | | Chorus: When monarchs unite | | | | | | | X | X | | С |
| 13 | #6 | | Recit: Whence could so much virtue spring? | X | X | | | | | | | X | С |
| 15 | #7 | | Duet & Chorus: Fear no danger to ensue | | X | | | | 2nd woman | X | X | | С |
| 19 | #8 | | Recit: See, your royal guest appears | X | X | X | | | | | | X | |
| 20 | #9 | | Chorus: Cupid only throws the dart | | | | | | | X | X | | e |
| 24 | #10 | | Recit: If not for mine, for empire's sake | | | X | | | | | | X | |
| 24 | #11 | | Song: Pursue thy conquest, Love | | X | | | | | | | X | C |
| 26 | #12 | | Chorus: To the hills and the vales | | | | | | | X | X | | C |
| 33 | #13 | | The Triumphing Dance | | | | | | | | X | | C |
| 37 | #14 | 1 | Act II Prelude for the Witches | | | | X | 1st | | | X | | f |
| 40 | #15 | 1 | Chorus: Harm's our delight | | | | Λ | 151 | | X | X | | Bb-F |
| 41 | #15 | | Recit: The Queen of Carthage, whom we hate | | | | X | | | Λ | Λ | X | D0-1 |
| 42 | #17 | | Chorus: Ho, ho, ho | | | | Λ | | | X | X | Λ | F |
| 44 | #18 | | Recit: Ruin'd ere the set of sun | | | | X | 1 & 2 | | Λ | X | X | 1 |
| 46 | #19 | | Chorus: Ho, ho, ho | 1 | | | Λ | 1 & 2 | | X | X | Λ | F |
| 48 | #20 | | Duet: But ere we this perform | | | | | 1 & 2 | | Λ | Λ | X | d |
| 50 | #21 | | Chorus: In our deep vaulted cell | 1 | | | | 1 & 2 | | X | X | 71 | F |
| 53 | #22 | | Echo Dance of Furies | | | | | | | 71 | X | | F |
| 56 | #23 | 2 | Ritornelle | - | } — - | | ł | } | | | | | $-\frac{1}{d}$ |
| 57 | #24 | | Song & Chorus: Thanks to these lonesome vales | | X | | | | | X | X | X | d |
| 60 | #25 | | Song: Oft she visits this lone mountain | 1 | 21 | | | | 2nd woman | 21 | X | X | d |
| 63 | | | Recit: Behold, upon my bending spear | X | | X | | | Ziia Wollian | | X | X | - |
| 64 | #27 | | Song & Chorus: Haste, haste to town | 11 | X | | | | | X | X | X | D |
| 68 | #28 | | Recit: Stay, Prince, and hear great Jove's command | | - 11 | X | | | Spirit | - 11 | 71 | X | a |
| | | | Act III | | | 71 | | | | | | | |
| 71 | #29 | 1 | Prelude, Song, Chorus: Come away, fellow sailors | 1 | | | | | Sailor | X | X | X | Bb |
| 79 | #30 | | The Sailors' Dance | 1 | | | | 4 | | | X | | Bb |
| 80 | #31 | | Recit & Duet: See the flags and streamers curling | 1 | | | X | 1& 2 | | | | X | Bb |
| 82 | #32 | | Song: Our next motion | 1 | | | X | | | | | X | Bb |
| 83 | #33 | | Chorus: Destruction's our delight | 1 | | | | | | X | X | | Bb |
| 85 | #34 | <u> </u> | The Witches' Dance | -پا | <u> </u> | - <u></u> - | ļ-— | ļ. — | | ļ. — | _ X _ | | Bb |
| 87 | #35 | 2 | Recit: Your council all is urg'd in vain | X | X | X | | | | | | X | TO I |
| 92 | #36 | | Chorus: Great minds against themselves conspire | 1. | | | | | | X | X | ** | Bb-g |
| 94 | #37 | | Recit: Thy hand, Belinda | X | | | | | | | 77 | X | |
| 94 | #38 | | Song: When I am laid in earth | X | | | | | | *** | X | | g |
| 97 | #39 | | Chorus: With drooping wings ye Cupids come | 1 | | | | | | X | | | g |