

Cadenzas & Ausgänge for Chevalier St. Georges, Violin Concerto, op. 3, no. 1

First movement, measure 247:

Musical notation for the first movement, measure 247. The key signature is two sharps (F# and C#). The notation shows a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Performance markings include *rit.* and *a tempo*. The piece concludes with "etc."

First movement cadenza, meas. 282:

Musical notation for the first movement cadenza, measures 282-300. The key signature is two sharps (F# and C#). The notation is divided into six staves. Performance markings include *Allegro*, *[f]*, *rit.*, *p*, *f*, *accel.*, *rit.*, *a tempo*, and *dolce*. The cadenza features several triplet patterns and ends with a trill.

Cadenza for 2nd movement, meas. 56:

ad libitum

accel.

p

cresc.

rit.-----

cresc.

f

f

(♩ = c. 42)

p

rit.

3rd movement, meas. 31:

rit.

a tempo

etc.

3rd movement, meas. 88:

slow / accel.

a tempo

p

etc.

3rd movement, meas. 134:

rit.-----

accel.

f

p

f

lunga

a tempo

p

etc.