

BOSTON BAROQUE

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FOR IMMEDIATE RELEASE:

Boston Baroque Announces Appointment of Filippo Ciabatti as Assistant Conductor

BOSTON, MA—Boston Baroque is delighted to announce the appointment of Filippo Ciabatti as Assistant Conductor, joining an expanding artistic team alongside Founding Music Director Martin Pearlman and Director of Livestreams & Artistic Planning Matthew Principe. Mr. Ciabatti will join the organization for the upcoming 23-24 Season.

The appointment comes at a time when the organization finds itself expanding at a rapid rate, both within the Boston community at in-person performances and across the world via livestreams on IDAGIO Concerts. Boston Baroque is celebrating its 50th Year in the upcoming 23-24 Season, marking a momentous milestone for North America's first permanent Baroque orchestra.

ABOUT FILIPPO CIABATTI

The recipient of the 2020 American Prize in Conducting (college/university division), Filippo Ciabatti, a native of Florence, Italy, is the Director of Orchestral and Choral Programs at the Hopkins Center for the Arts, Dartmouth College, and the Artistic Director of the Upper Valley Baroque Ensemble. Additionally, in 2022, he will serve as Interim Music Director of Opera Company Middlebury.

As guest conductor, Mr. Ciabatti has appeared with numerous opera companies and orchestras in Europe and North and South America, including Opera North (NH), Lyric Theatre at Illinois, Aurora Festival Orchestra (Sweden), Vermont Symphony Orchestra, Orchestra Toscana dei Conservatori (Italy), Park ICM Orchestra (MO), Universidad Central Orchestra (Colombia), and the Concord Orchestra (MA). He regularly serves as cover conductor for the Portland Symphony Orchestra (ME). At the Hopkins Center, he

conducted members of the Dartmouth Symphony Orchestra, in a collaboration with the Martha Graham Dance Company.

As a conductor, Mr. Ciabatti has collaborated with artists including Philadelphia Orchestra concertmaster David Kim, baritone Nathan Gunn, cellist Gabriel Cabezas, pianist Sally Pinkas, flutist Luciano Tristaino, and mandolinist Carlo Aonzo. An advocate for contemporary music and collaborations between musical genres, he premiered a secular oratorio composed by renowned jazz composer Taylor Ho Bynum and commissioned a cello concerto by composer Noah Luna, aired during the NPR show “From the Top”. In 2018, he led a Dartmouth Symphony Orchestra tour to Italy, performing Mahler’s 5th Symphony in prominent venues and festivals, in collaboration with the Orchestra Toscana dei Conservatori.

In 2018, he was invited to be a Conducting Fellow at the Aurora Music Festival (Sweden), under the direction of Jukka-Pekka Saraste. During the festival, he conducted Hannah Kendall’s 2017 composition, “The Spark Catchers”, in the Konserthuset Stockholm.

As a collaborative pianist and vocal coach, Mr. Ciabatti is on the faculty of Camerata de’ Bardi, the Young Artists Program of Teatro Grattacielo in New York City, and the summer opera programs “Opera Viva!” in Verona (Italy) and “Scuola Italia per Giovani Cantanti Lirici” in Sant’Angelo in Vado (Italy). In 2021 -2022, he served as Music Director of the Young Artists Program of Opera Middlebury. He has played for masterclasses of Renée Fleming, Nathan Gunn, Isabel Leonard, William Matteuzzi, and Donald George. In Italy, he worked as vocal coach for the Cherubini Conservatory, Maggio Musicale Fiorentino, and Florence Opera Academy.

Mr. Ciabatti holds advanced degrees in piano, choral conducting, and orchestral conducting from Italy and the United States.

ABOUT BOSTON BAROQUE

The six-time GRAMMY®-nominated Boston Baroque is the first permanent Baroque orchestra established in North America and, according to *Fanfare Magazine*, is widely regarded as “one of the world’s premier period instrument bands.” The ensemble produces lively, emotionally charged, groundbreaking performances of Baroque and Classical works for today’s audiences performed on instruments and using performance techniques that reflect the eras in which the music was composed.

Boston Baroque has expanded its reach globally through its partnership with IDAGIO, the world’s leading classical music streaming service. Its 2021-2022 Season was the first full season by a Baroque orchestra to stream on the platform, and brought together virtual audiences from across five continents (North America, South America, Asia, Europe, and Australia) and over 17 countries.

Founded in 1973 as “Banchetto Musicale” by Music Director Martin Pearlman, Boston Baroque’s orchestra is composed of some of the finest period instrument players in the United States, and is frequently joined by the ensemble’s professional chorus and by world-class instrumental and vocal soloists from around the globe. The ensemble has performed at major music centers across the United States and performed recently in Poland for the 2015 Beethoven Festival, with sold-out performances of Monteverdi’s *Vespers of 1610* in Warsaw and Handel’s *Messiah* in Katowice.

Boston Baroque reaches an international audience with its twenty-six acclaimed recordings. In 2012, the ensemble became the first American orchestra to record with the highly-regarded UK audiophile label Linn Records, and its release of *The Creation* received great critical acclaim. In April 2014, the orchestra recorded Monteverdi’s rarely performed opera, *Il Ritorno d’Ulisse in patria*, which was released on Linn Records and received two nominations at the 2016 GRAMMY® Awards.

Boston Baroque's recordings have received six GRAMMY® Award Nominations: its 1992 release of Handel's *Messiah*, 1998 release of Monteverdi's *Vespers of 1610*, 2000 release of Bach's *Mass in B Minor*, 2015 release of Monteverdi's *Il Ritorno d'Ulisse in patria*, and 2018 release of Biber's *The Mystery Sonatas*.

MEDIA INFORMATION & PHOTOS AND VIDEO ASSETS

- High-res photos and videos of Boston Baroque, including headshots of artists, are available [here](#).