

Ornaments for #3, "Notte amica"

Handel, *Amadigi*

This arioso and recitative doesn't need ornaments, but, if one wanted to make use of the higher range, one passage could possibly be ornamented to do so:

Meas. 41-47:

ta il mio sen che stà pe - nan-do, il mio sen che stà pe - nan - do! not-te a - mi-ca,